Center for Global Research Initiatives Center for Global Engagement







World premiere! Featuring the first ever performance in English of the "Oyama-mairi" rakugo, by professional rakugo artist
Tatekawa Shinoharu 立川志の春

EDO-ERA AMUSEMENTS: RAKUGO COMIC STORYTELLING AND THE OYAMA PILGRIMAGE

University of Hyogo, Kobe Campus for Commerce, Miki Memorial Hall 13:00~15:00

During the Edo period, Mt. Oyama in Kanagawa Prefecture was one of the most popular pilgrimage sites in Japan, attracting as many as 200,000 pilgrims every July during a short summer pilgrimage season. The Oyama pilgrimage was part of the lively culture of tradespeople in Edo (present-day Tokyo) and figures prominently in the popular literature, woodblock prints and rakugo comic-storytelling of the time.